

Press release from August 19, 2021

Werterauschen - Values Noise

Exhibition from September 5 to November 14, 2021 at Schloss Biesdorf

Opening on September 5, 2021 from 10:00 a.m. - 9:00 p.m.

4:00, 6:00 and 8:00 p.m. "Muted Piano Man" - Concert/Performance with Jacu

Participating artists: Sven Kalden, Michaela Schweiger, Binelde Hyrcan, Johanna Kandl, Thomas Ravens, Ingeborg Lockemann, Anna Jermolaewa, Stefan Panhans, Gunter Reski, Heidrun Holzfeind, Roswitha von den Driesch und Jens-Uwe Dyffort, Timm Ulrichs, Simon Mullan

The exhibition project "WERTERAUSCHEN" revolves around the concept of value as an economic, social and technological construction: what has value for us and how can values come into being? The works of international artists shown in the exhibition deal with current economic value systems and ask about human decision-making possibilities within these systems. Space-filling installations, video works, paintings, photography and sound works occupy all exhibition areas of Schloss Biesdorf.

A large number of the artworks were newly created for the exhibition. Among others, the dystopian paintings of Thomas Ravens can be seen, Sven Kalden installs a "bank room", Roswitha von den Driesch and Jens Uwe Dyffort show a sound installation made of smartphones on the subject of self-optimisation, Simon Mullan develops a space-dominating "curtain" made of work clothes. Gunter Reski will also show new works. Timm Ulrichs is represented with photographic works, Johanna Kandl with paintings.

Binelde Hyrcan will show his video *Cambeck* (2012), it shows four Angolan boys playing rich adults and driving around in their limousine made of sand. Stefan Panhans is represented with his video *If a Store Clerk Gave Me Too Much Change* from 2009. Heidrun Holzfeind describes three micro-communities in California, Austria and Slovenia in her 3-channel video installation "never neverland" from 2014.

"Go! You go!" is a video by Ingeborg Lockemann from 2017. The film deals with two particularly frequented shopping streets in Accra and London that have the same names: Oxford and Commercial Street. The film installation "Vierundzwanzig Stunden und ein Arbeiterlied" (Twenty-Four Hours and a Worker's Song) by Michaela Schweiger fragmentarily parallels the daily routines and working worlds of seven precariously employed people. Anna Jermolaewa shows her video installation "Political Extras", which describes a paid mass demonstration (on the occasion of the Moscow Biennale 2015) organised by the artist herself.

The programme accompanying the exhibition will be available on the Schloss Biesdorf website from September.

Exhibition concept by Ingeborg Lockemann, Sven Kalden, Roswitha von den Driesch and Karin Scheel.

From September 3-12, 2021, the Berlin-wide KGB Art Week of all municipal galleries will also take place with events at Schloss Biesdorf. The complete programme with bicycle tours, walks, events, concerts and workshops can be found at: www.kgberlin.net

An event of the Department of Culture Marzahn-Hellersdorf.

More information on culture in Marzahn-Hellersdorf can be found on the internet at www.kultur-marzahn-hellersdorf.de.

Juliane Witt
District Councillor
for Further Education, Culture, Social Affairs and Facility Management

Jan Frontzek
Head of the Department of Culture

Karin Scheel
Artistic Director Biesdorf Palace

Schloss Biesdorf
Alt-Biesdorf 55
12683 Berlin

www.schlossbiesdorf.de +49.(0)30.516567791

Opening hours
daily 10 a. m. – 6 p. m. Fridays 12 p. m. – 9 p. m. closed on Tuesdays
(Visits to the exhibition are only possible by prior appointment)

The exhibition is supported by the exhibition fund Kommunale Galerien and the fund for exhibition remuneration of the Senate Department for Culture and Europe.

The reconstruction of Schloss Biesdorf in keeping with its status as a listed building was made possible by the Marzahn-Hellersdorf district office and with funding from the State of Berlin (European Regional Development Fund – ERDF / ERDF action "Cultural Investment Programme – KIP") and with financial support from the Stiftung Deutsche Klassenlotterie Berlin.



**Kommunale
Galerien
Berlin**