

## Exhibitions Schloss Biesdorf 2022

### **„Gustavo“**

November 28th, 2021 to February 27th, 2022 – Exhibition on the upper floor

Schloss Biesdorf is showing a retrospective of the Spanish painter Gustavo. The characteristic feature of his paintings are the colourful whimsical figures that he captures on canvas in absurd and comical situations.

### **„Träume auf Papier | Dreams On Paper“ – Photographs by Sophie Kirchner**

November 28th, 2021 to February 27th, 2022 – Exhibition on the ground floor

30 years after the fall of the Berlin Wall, photographer Sophie Kirchner, born in East Berlin in 1984, asked East Germans to show her what they bought with their welcome money.

The exhibition shows photographs of the purchased objects and portraits of their owners.

### **„Habitats | Habitats“**

March 13th, 2022 to May 29th, 2022

How do plants, animals, fungi or humans change their way of life to ensure life or survival in the face of dramatic environmental changes? This question is explored by the artistic positions in this exhibition.

Works by: Helga Franz, Andreas Greiner, Constantino Ciervo, Christine Schulz, Lioba von den Driesch, Stefan Fahrnländer, Susanne Hegemann, Thomas Wrede

### **„Vergoldet | Gilded“**

June 12th, 2022 to August 21st, 2022.

GILDED investigates the use of gold as a (colour) material, its fusions and reinterpretations and looks with artistic positions at and behind the gilded surfaces and objects, which are no longer necessarily about the representation of eternity and wealth. Or is this magical relationship today merely deformed into other symbols and signs of recognition?

Works by: Antje Blumenstein, Olivia Breckemeyer, Ruth Campau, Andreas Gursky, Claudia Kugler, Eckart Hahn, Andréas Lang, Myriam Mechita, Michael Müller, Philippe Parreno, David Povell, Fabian Rockenfeller, Pamela Rosenkranz, Stephanie Saadé, Michael Sailsdorfer, Karin Sander, Henrik Strömberg, Philip Topolovac, Panis Tsagaris, Andrea Winkler, Clemens Wolf. Curated by Harald Theiss

### **Jürgen Wittdorf et al.**

September 4th, 2022 – January 2023

Wittdorf (1932 – 2018) was a master of creative nuances. In addition to his masterful woodcuts, he is also known for numerous book illustrations as well as for his expressive portraits and nude drawings. His breakthrough as an artist in the GDR came with his depictions of young people, who were not idealised as workers and peasants but portrayed as seekers with all their wishes and longings. What earned Wittdorf the reproach of "westernisation" from the authorities was enthusiastically celebrated by the youth. Schloss Biesdorf pays tribute to Jürgen Wittdorf in a comprehensive presentation. In the exhibition, Wittdorf's works are juxtaposed with contemporary positions.