



Exhibitions 2021 at Schloss Biesdorf

(Status 02/2021)

Zeitumstellung / Time Shift – Works from the Kunstarchiv Beeskow with Contemporary Positions

Exhibition until August 21st, 2021

Works by Tina Bara, Joachim Bayer, Claudia Borchers, Jost Alexander Braun, Gudrun Brüne, Manfred Butzmann, Fritz Duda, Wolfgang Eckhardt, Bernhard Franke, Friedrich-Wilhelm Fretwurst, Peter Fritz, Ellen Fuhr, Gerhard Füsser, Dieter Gantz, Albrecht Gehse, Gerd Gombert, Max Görner, Bruno Griesel, Claas Gutsche, Ruthild Hahne, Monika Hamann, Harald Hauswald, Michael Hegewald, Hermann Hensel, Eberhard Hertwig, Martin Hoffmann/ Reinhard Zabka, Frenzy Höhne, Jörg Jantke, Jo Jastram, Doris Kahane, Susanne Kandt-Horn, Doris Karras, Achim Kircher, Konrad Knebel, Kurt-Hermann Kühn, Gisela Kurkhaus-Müller, Wolfgang Liebert, Rolf Lindemann, Harry Lüttger, Maria Mateva, Harald Metzkes, Ingeborg Michaelis, Paul Michaelis, Rainer Muhrbeck, Otto Müller, Barbara Müller-Kageler, Gudrun Petersdorff, Mario Pfeifer, Carla Pohl, Volker Pohlenz, Inken Reinert, Lothar Rericha, Gottfried Richter, Horst Ring, Gerhard Rommel, Karin Sakrowski, Gerti Schlegel, Rolf Xago Schröder, Werner Schulz, Maria Sewcz, Hartmut Staake, Holger Stark, Daniel Theiler, Hans Ticha, Andreas Wachter, Norbert Wagenbrett, Malte Wandel, Christoph Wetzel, Walter Womacka, Axel Wunsch, Thomas Ziegler, Annett Zinsmeister, Christof Zwiener

Curator: Elke Neumann

The memory of the GDR as a country of one's own origin and part of today's Federal Republic is the focus of contemporary history. It becomes clear what influence dealing with this "disappeared" country has had on socio-political and cultural processes. The holdings of the Kunstarchiv Beeskow (Beeskow Art Archive) have been re-screened for the exhibition and expanded beyond their historically conditioned limits with contemporary works of art. Artistic searches for traces make it possible to remember and to look far back, into the present and into the future.

Werterauschen – Value Noise

September 05th, 2021 – November 19th, 2021

Armin Chodzinski, Sven Kalden, Michaela Schweiger, Binelde Hyrcan, Johanna Kandl, Thomas Ravens, Ingeborg Lockemann, Anna Jermolaewa, Stefan Panhans, Gunter Reski, Heidrun Holzfeind, Roswitha von den Driesch and Jens-Uwe Dyffort, Timm Ulrichs, Simon Mullan a. o.

The exhibition project revolves around the concept of value as an economic, social and technological construction: What has value for us and how can values arise?

Can strategies of economic action be taken up and models of counter-economies and value creation be developed? How do unpredictable events affect value schemes?

The exhibition will present projects that deal with contemporary economic value systems and seek to explore the possibilities for human decision-making within these systems.

Gustavo

28.11.2021 – February 2022

At the end of the year, Schloss Biesdorf is showing a retrospective of the important contemporary Spanish artist Gustavo. A characteristic feature of his painting are the colourful whimsical figures he captures on canvas in absurd and comical situations.