

Press release from January 19, 2024

**Two new exhibitions at Schloss Biesdorf
from February 26, 2024 to May 12, 2024**

Vernissage of both exhibitions on February 25, 2024, 6:00-9:00 p.m.

First floor

Traum[a]land / land of dream / land of trauma

Works by Lara Azul, GODsDOGS, Thomas Klingenstein, Cornelia Renz, Gerenot Richter, and Saralisa Volm

The exhibition Traum[a]land invites you on a journey into the subconscious. The exhibition contrasts the concept of the dream, which has recently been used in an inflationary manner, with a poetic visualisation of the unsaid and often unspeakable.

The works on display by Lara Azul, GODsDOGS, Thomas Klingenstein, Gerenot Richter, Cornelia Renz and Saralisa Volm take visitors on a visually fascinating, surreal world between dream and trauma.

Traum[a]land leads through a multimedia landscape on the upper floor of Schloss Biesdorf - with hanging sculptures, backlit banners, walk-in installations, videos, paintings, etchings and photographs.

Curated by Dr des. Anne Simone Kiesiel and Lea Heine

Lara Azul

Lara Azul sees herself as a mythological figure. Her works are characterised by a fantastic and poetic visual language. In her fairytale-like and mythologically inspired installations and paintings, she sensitively poses the question of how taboo experiences can be brought to light and takes visitors on a journey of discovery into the unspeakable.

GODsDOGS

In a palette of vibrant colours, the works of GODsDOGS unfold as a striking contrast to Gerenot Richter's monochromatic intaglio prints. They offer a poetic approach, but also unfold visions of dreamlike and nightmarish scenes and installations that impressively visualise the profound psychological states in the course of confronting trauma.

Thomas Klingenstein

Klingenstein's large-format works on paper, mixed media and pastels have an atmospherically expressive visual language of great emotional impact. His works often combine a seductive aesthetic with questions of identity, individuality, spirituality, culture and history.

Cornelia Renz

Cornelia Renz's large-format works are painted with pigment marker between two panes of acrylic glass. Her artistic work combines graphic quotations with high-contrast colours. The works show how painful experiences can give rise to warlike behaviour on the one hand and, on the other, how a new, strengthened form of self-power and self-determination can emerge from them.

Gerenot Richter

The impressive drawings and etchings by Gerenot Richter (1926-1991) reveal a deep insight into the war traumas he personally experienced. In his series "After the Storm", his finely crafted depictions show the wounding of nature as a symbol of the tangled inner thicket and invite the viewer on a poetic journey into the hidden depths of the unconscious.

Saralisa Volm

In her art, Saralisa Volm explores themes such as the consequences of trauma, particularly in the form of auto-aggression, and the promises of coaching culture. In her film work, she also sheds light on dark aspects of German history, for example in her film "Silent stands the forest", which was nominated for the film festival and will be shown several times during the exhibition.

Ground floor

Finding an expression for this life

Conversations with Linde Bischof, Volker Henze, Walter Herzog, Wolfgang Leber and Ursula Strozynski

For the exhibition, the artist Sonya Schönberger interviewed five artists whose artistic careers began in the GDR and whose works are in the Berlin City Museum and the Beeskow Art Archive as part of her Berliner Zimmer video archive. In the biographical narratives typical of the Berliner Zimmer, the interviewees focus on their upbringing, their artistic careers and their experiences during and after German reunification. They reflect on their individual experiences of major political changes, look back and describe their current lives between artistic creation and everyday life.

In addition to the video interviews, the exhibition features selected prints by the participating artists as well as photographs. In her project, Sonya Schönberger explores the interfaces between the two collections and brings them together in the exhibition at Schloss Biesdorf.

The Berlin Room is a long-term video archive. In it, Berliners talk about their lives in the big city, their personal memories. The city in which they live is the link. Since 2018, a digital archive of the present has been created that will be continued for a hundred years.

Graphics make up the largest part of the art collection stored in the Kunstarchiv Beeskow/Museum Utopie und Alltag, providing a differentiated view of art and acquisition policy in the GDR. The graphic collection of the Stadtmuseum Berlin sees itself as a pictorial memory of Berlin, the Mark Brandenburg and Prussia from the 16th century onwards.

Idea, concept and editing Berliner Zimmer: Sonya Schönberger, camera: Cavo Kernich

Photographs in the Graphic Collection of the Stadtmuseum Berlin: Christof Zwiener

Project partners: Andreas Teltow (Stadtmuseum Berlin), Angelika Weißbach (Kunstarchiv Beeskow/Museum Utopie und Alltag), Nele Güntheroth (freelance curator), project management: Karin Scheel / Schloss Biesdorf

For further information on Schloss Biesdorf, its exhibitions, events and art education services, please visit the website: <http://schlossbiesdorf.de>.

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Further information on culture in Marzahn-Hellersdorf can be found on the internet:
<https://www.kultur-marzahn-hellersdorf.de>

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